

Ion-Cosmin Chivu
Sands College of Performing Arts
Pace University

Education

- 2025, Dec. Expected: Ph.D. in Theatre (All But Dissertation), Lucian Blaga University, Sibiu, Romania. Dissertation title: *Know Thyself: The Strasberg Method at The Actors Studio-Bridging Greek Philosophy and Stanislavski's System in Global Actor Training*.
- 2003: MFA in Dramatic Arts/Directing, The Actors Studio Drama School at The New School University, NYC, United States.
- 1996: BFA in Theatre Arts, George Enescu National University of Arts, Iași, Romania.

Academic Appointments

- 2018–present: Associate Professor (Tenured), Pace University.
- 2011–2018: Assistant Professor (Tenure Track), Pace University.

Leadership Positions

- 2020–present: Chair, The Actors Studio Drama School MFA Program, Pace University.
- 2011–2020: Program Director, BA in Acting & BA in Directing, International Performance Ensemble (IPE), Pace University.

SCHOLARSHIP

Scholarly and Creative Interests

- Theatre directing and interdisciplinary performance practice.
- Development and dramaturgy of new plays.
- Translation and adaptation of Eastern European theatrical works.
- Cross-cultural exchange between Eastern European & American performance traditions; International collaboration and market development in the performing arts.
- Research in performance theory, applied methodologies, and innovative approaches to cultural identity and politics.

Scholarly Contributions & Creative Productions

Peer-Reviewed Creative Works

a) In Books and Academic Journals

- Miruna Ciocoi Pop, Ph.D.; [*Camino Real, Between Expressionism and Magic Realism*](#); *Journal of Romanian Literary Studies*, 2023, Vol. 34, 448–454. Analysis of my 2020 production of *Camino Real* at the National Theatre of Sibiu.
- Luis Marcio Arnaut, [*Nem loucas, nem reprimidas: o confronto contractual da mulher com mainstream nas late plays de Tennessee Williams*](#), Alameda Editorial, 2022. The 439-page anthology includes extensive citations and analyses of four of my productions. The cover features a photo of my 2013 production of *The Mutilated*.

- Loreta Popa, [Human States: A Dramatic Field, Intensely Colored by the Red of Love's Poppies](#); *Aplauze Academic Journal of the Sibiu Lucian Blaga University*, 2018, Vol. 6, 10–11. Review of *Human Condition*.
- Anastasia Gavrilovici, [About the Human Condition, One More Time With Feeling](#), *Aplauze Academic Journal of the Sibiu Lucian Blaga University*, 2018, Vol. 6, 12–13. Review of *Human Condition*.
- Tennessee Williams, [Now the Cats With Jeweled Claws & Other One-Act Plays](#), New Directions, 2016. Includes *A Recluse and His Guest*, an unfinished play that I developed and directed for its world première in 2015.
- Annette J. Saddik, Ph.D.; [Tennessee Williams and the Theater of Excess](#), Cambridge University Press, 2015, 86–116. Includes an in-depth discussion of my directorial approach to *The Mutilated* and *Something Cloudy, Something Clear*, as well as my contribution to the interpretation of Williams' late plays.
- Clarence Coe, [Beautiful Province](#), Yale University Press, 2013. The introduction by John Guare references my directorial work and the success of the first staged reading at the Lincoln Center.
- David Kaplan, [Tenn Years: Tennessee Williams on Stage](#), Hansen Publishing, 2015, 52–62. The cover features a photo from my 2011 production of *Something Cloudy, Something Clear*. The author recognizes my expertise in Williams' late work.

b) In Newspapers and Other Media

- Laura Collins-Hughes, [Tennessee Williams's Late-Career Curiosities](#), *The New York Times*, March 2016. Review of *A Recluse and His Guest* and *The Remarkable Rooming-House of Mme. Le Monde*.
- David Clark, [Tennessee Williams Like You've Never Seen Him Before](#), *Out Magazine*, Feb. 2016. Review of *A Recluse and His Guest* and *The Remarkable Rooming-House of Mme. Le Monde*.
- Simon Saltzman, [Tennessee Williams 1982](#), *Curtain Up*, Feb. 2016. Review of *A Recluse and His Guest* and *The Remarkable Rooming-House of Mme. Le Monde*.
- Dom Danza, [Tennessee Williams 1982](#), *morethantheplay*, Feb. 2016, Review of *A Recluse and His Guest* and *The Remarkable Rooming-House of Mme. Le Monde*.
- David Barbour, [Theatre in Review: Tennessee Williams 1982](#), *Lighting and Sound America*, Feb. 2016. Review of *A Recluse and His Guest* and *The Remarkable Rooming-House of Mme. Le Monde*.
- Laura Vogels, [Plays to See Blog](#), Feb. 2016. Review of *A Recluse and His Guest* and *The Remarkable Rooming-House of Mme. Le Monde*.
- Marilyn Lester, [Theater in the Raw](#), *Theater Pizzazz*, Feb. 2016. Review of *A Recluse and His Guest* and *The Remarkable Rooming-House of Mme. Le Monde*.
- Laurence Ross, [A Partial Guide to Camp: Tennessee Williams' The Mutilated](#), *Pelican Bomb*, Dec. 2015. Review of *The Mutilated*.
- Will Coviello, *The Mutilated*, *Gambit*, Dec. 2015. Review of *The Mutilated*.
- Blair Schulman, [A Tennessee Williams Christmas, Fear and Self-Loathing](#); *Art Tattler*

International, Nov. 2015. Review of *The Mutilated*.

- Dmitry Zvonkov, [First Class](#), *Stage and Cinema*, April 2015. Review of *Our Class*.
- Culture.pl, [Our Class in New York](#), *Culture.pl*, April 2015. Review of *Our Class*.
- Dan Callahan, Henry Stewart, and Ryan Vlastelica; The 25 Best Stage Shows of 2013, *The L Magazine*, Dec.2013. Review of *The Mutilated*.
- Charles Isherwood, [Not Quite Laverne and Shirley](#), *The New York Times*, Nov. 2013. Review of *The Mutilated* (*The New York Times* Critic's Pick).
- Regina Weinreich, [Mink Stole and Penny Arcade in The Mutilated](#), *The Huffington Post*, Nov. 2013. Review of *The Mutilated*.
- Raven Snook, [The Mutilated](#), *Time Out*, Nov. 2013. Review of *The Mutilated*.
- Beatrice Williams-Rude, *Miracles and The Mutilated*, *NYC Stage Review*, Nov. 2013. Review of *The Mutilated*.
- James Hannahan, [The Mutilated](#), *The Village Voice*, Nov. 2013. Review of *The Mutilated*.
- Perez Hilton, [Perez Reviews: The Mutilated](#), *Perez Hilton*, Nov. 2013. Review of *The Mutilated*.
- Simon Saltzman, [The Mutilated](#), *Curtain Up*, Nov. 2013, Review of *The Mutilated*.
- Zachary Stewart, [The Mutilated](#), *TheaterMania*, Nov. 2013, Review of *The Mutilated*.

Commissioned Work

a) Theatre Directing

- *A House Not Meant to Stand* by Tennessee Williams. Project under development, opening expected in May 2026 in New York City, NY, and Provincetown, MA.
- *Untold Stories* by The Collective at MultipleXity Arts — European Capital of Culture, Timișoara, 2025.
- *How to Explain the History of Communism to Mental Patients* by Matei Vișniec at the Institute of Arts Barcelona and the Sibiu International Theatre Festival, 2024.
- *Camino Real* by Tennessee Williams at the Sibiu National Theatre, 2020 & 22.
- *Candid* by Valérie Villemin at the Sibiu International Theatre Festival, 2022.
- *The Rocky Horror Show* by Richard O'Brien at the Sibiu National Theatre, 2017 & 19.
- *Human Condition* by Valérie Villemin at the Sibiu International Theatre Festival, 2018.
- *Lysistrata* by Aristophanes at the Pace University 80G Theatre, 2017.
- *Tennessee Williams 1982: A Recluse and His Guest* and *The Remarkable Rooming-House of Mme. Le Monde* by Tennessee Williams at the Walker Space, NYC, 2016.
- *The Mutilated* by Tennessee Williams at the CAC, New Orleans, 2015.
- *More Stars Than There Are in Heaven* by John Guare at the PT TW Festival, 2015.
- *Our Class* by Tadeusz Słobodzianek at the Skirball Center, NYC, 2015.

- *Bury the Dead* by Irwin Shaw at the HERE Arts Center, NYC, 2014.
- *The Mutilated* by Tennessee Williams at the New Ohio Theatre, NYC, 2013.
- *The Free Women of Lanka* by Bua Parida at Chulalongkorn University, Bangkok, 2013.
- *The Altruists* by Nicky Silver at the Pace University Schaeberle Studio, 2013.
- *Beautiful Province* by Clarence Coe at the Lincoln Center 3, NYC, 2012.
- *The Family Continues* by Lanford Wilson at La MaMa, NYC, 2012.
- *Something Cloudy, Something Clear* by Tennessee Williams at the PT TW Festival, 2011.
- *The Remarkable Rooming-House of Mme. Le Monde* by Tennessee Williams at La MaMa, NYC, 2011.
- *Serenade* by Sławomir Mrożek at La MaMa, NYC, 2010.
- *A Night in the Kremlin* by Bernard Besserglick at the Abingdon Theatre, NYC, 2009.
- *The Skin of Our Teeth* by Thornton Wilder at the Pace U Schaeberle Studio, 2009.
- *The Cherry Smoke* by Kateřina Rudčenkova at the The Czech Cultural Center, NYC, 2008.
- *Brooklyn Doesn't Want You* by Warren Schultz at the Players Theatre, NYC, 2008.
- *The Romanians* by Lars Norén at the CUNY Graduate Center, NYC, 2008.
- *He's Having a Baby* by Andrew Kaplan at the 29th Street Rep., NYC, 2008.
- *Under the Cross* by I.D. Berkowitz at the CUNY Graduate Center, NYC, 2007.
- *Girl Hates Cabs* by Warren Schultz at the Players Theatre, NYC, 2007.
- *A Russian Journey* by Anton Chekhov at Urban Stages, NYC, 2007.
- *Indian Blood* by AR Gurney at Primary Stages, NYC, 2007. Assist. Dir. to Mark Lamos.
- *The Dada Show at Cabaret Voltaire* by Tristan Tzara, MoMA, NYC, 2006.
- *Waxing West* by Saviana Stănescu at the B&A Studios, Los Angeles, 2006.
- *Hound* by John Patrick Bray at the Bank Street Theater, NYC, 2005.
- *The Mistresses* by Michael Weller at the Cherry Lane Theatre, NYC, 2005.
- *White Embers* by Saviana Stănescu at The Actors Studio New Play Festival, NYC, 2004.
- *Paparazzi* by Matei Vişniec at the InterArt Theatre, NYC, 2004.
- *The Watch Trick* by Jennifer Egan at the Lincoln Center Director's Lab, NYC, 2004.
- *Hunting Cockroaches* by Janusz Głowacki at The Actors Studio, NYC, 2004.
- *The Master of the Panpipe* by Gheorghe Zamfir, Carnegie Hall, NYC, 2003.
- *Final Countdown* by Saviana Stănescu at the Westbeth Theatre, NYC, 2003.
- *Spike Heels* by Theresa Rebeck at the Bleecker Street Theatre, NYC, 2003.
- *Stage Directions* by Israel Horovitz at the Delancey Theatre, NYC, 2003.
- *The Balcony* by Jean Genet at the Bleecker Street Theatre, NYC, 2003.

- *Intercambio* by Thomas Cork at the Bleecker Street Theatre, NYC, 2003.
- *Sweet Eros* by Terrence McNally at the Bleecker Street Theatre, NYC, 2003.
- *Snowangel* by Lewis John Carlino at the Bleecker Street Theatre, NYC, 2003.
- *Rhinoceros* by Eugène Ionesco at the New 42nd Street Theatre, NYC, 2001.
- *Love & Muriel's Birthday* by John James at the Manhattan Theatre Source, NYC, 2001.
- *A Month in the Country* by Ivan Turgenev at NYU Tisch, NYC, 2000. Assist. Dir. to Liviu Ciulei.
- *Comedy of Human Failure* by Franz Kafka at the Ubu Repertory Theater, NYC, 1998.
- *Mad Forest* by Caryl Churchill at Ramapo College, NJ, 1998.
- *Horses at the Window* by Matei Vişniec at the Ko Festival of Performance, MA, 1997.
- *Short Stories About Bad Theatre* by Franz Kafka at the InterArt Theatre, NYC, 1997.
- *Well, Mom...* by Matei Vişniec at the French Cultural Institute, Bucharest, 1996.
- *The Spectator Sentenced to Death* by Matei Vişniec at the Brouhaha International Street Festival, Liverpool, 1995.

b) International Workshops

- Arts Exchange Workshop, Sibiu Performing Arts Market, Romania, 2020–present.
- Know Thyself: The Strasberg Method at The Actors Studio-Bridging Greek Philosophy and Stanislavski's System in Actor Training, National Theatre of Iaşi, Romania, 2025.
- The Strasberg Method at The Actors Studio, The Freiburg Drama School, Germany, 2025.
- Untold: Real Stories of Today's Youth, Romania, 2024.
- Global Arts Entrepreneurship, University of Barcelona, Spain, 2024. Three-week workshop with artist participation from Belgium, Bulgaria, Colombia, Cyprus, France, Germany, Ireland, Italy, Mauritius, Mexico, Poland, Portugal, the Republic of Georgia, Russia, Turkey, and the U.K.
- Acting and Directing: New Global Trends and Techniques in the Age of Digital Media, Lisbon Theatre and Film School, Portugal, 2023.
- Eleven Steps on Creating a Character Through Monologue, Portrayal, and Improvisation, Bale International Student Theater Festival, Croatia, 2019.
- Devising for the 21st Century: A Closer Look at *Animal Farm* by George Orwell, The State Puppet Theater of Stara Zagora, Bulgaria, 2018.
- Character Development Through Imagination, Institute of the Arts Barcelona, Spain, 2017.
- Emotion and Visual Memory, Chulalongkorn University, Thailand, 2013 & 2016.
- The Outside-In Technique: Silent Performance and Mime. Sounds, Tones, and Rhythms; Sibiu Academy of Theatre, Romania, 2016.
- Objects and Storytelling, Prague Quadrennial of Performance, Design, and Space, Czech Republic, 2011 & 15.

- Narrative Storytelling Techniques, Eutheca: European Union Academy of Theatre and Cinema, Italy, 2015.
- Cultural Travel Experience: Roman Drama and *Commedia dell'arte* in Florence, Rome, and Venice; Pace University, 2015.
- Narrative Storytelling & Performance Techniques, Cluj Arts Academy, Romania, 2015.
- Cultural Travel Experience: Political Theatre East to West in Berlin, Prague, and Vienna; Pace University, 2014.
- Narrative Storytelling Techniques, Athens Theater of Changes Festival, Greece, 2014.
- Memory of Emotions, The London Royal Central School of Speech & Drama UK 2013.
- Creating Space for Transformation: A Fusion of Acting Techniques. Joint workshop with Acting students of the Warsaw Film Academy and Pace University, Poland, 2013.
- Cultural Travel Experience: Jewish Tradition in Eastern European Drama in Bucharest, Budapest, Cluj, Timișoara, Warsaw, and Wrocław; Pace University, 2013.
- The Psychological Gesture: Examining Areas in Which Traditional Training Intersects With Physical Training in Doing and Speaking, University of Barcelona, Spain 2012.
- Directing Styles, La MaMa Umbria International Symposium for Directors, Italy, 2012.
- Creating Space for Transformation, Athens Theater of Changes Festival, Greece, 2011.
- The Clowns: A Practical Study of the Theatrical Clown as a Vehicle of Developing a Greater Trust in an Actor's Creative Impulses, Theaterhaus Berlin, Germany, 2007 & Mistelbach Arts Center, Austria 09.

c) Curatorial Leadership: Academic & Public Discourse Forums

- Curator and Moderator, Sibiu International Performing Arts Market & Sibiu International Theatre Festival, Romania, 2016–present. Curated and moderated high-level panels, lectures, and public conversations with global leaders in the performing arts, cultural diplomacy, and creative industries. Select recent panels include:
 - [Brooklyn Academy of Music \(BAM\): Past and Future.](#)
 - [Cultural Strategies Lessons from Europe's Cultural Diplomacy Leaders.](#)
 - [European Festivals in Dialogue: Sibiu, Edinburgh, and Avignon.](#)
 - [The Future of Performing Arts in the Age of AI.](#)
 - [Building Strategic Alliances Within Local Markets and Global Networks.](#)
 - [Integrating Teaching and Academic Research in Performance Practice.](#)
- Moderator, The Actors Studio Drama School Craft Seminar, NYC, 2021–2022. Moderated in-depth conversations with iconic actors and artists. Guests included:
 - Al Pacino, 22. [Amanda Seyfried](#), 21. [Ellen Burstyn](#), 21. Alec Baldwin, 21.
- Curator and Moderator, Masters Series at the Schimmel Center for the Arts at Pace University, NYC, 2012–2020. Curated a distinguished lecture and workshop series featuring leading figures in American theatre and film. Guests included:
 - Actors: Candice Bergen, Kathleen Turner, Lake Bell, Michael Cerveris, Olympia

Dukakis, Sahr Ngaujah, Saycon Sengbloh, Zoe Caldwell.

- Directors: Anne Bogart, Emily Mann, Gregory Mosher, Julie Taymor, Rachel Chavkin, and Robert Benton.
- Playwrights: Neil LaBute and Nicky Silver.
- Composer/Musician: David Bryan.
- Producers: Alex Fraser, Amanda Feldman, Hawk Koch, Joe Melillo, Maria Goyanes.
- Agents: David Cash and Judy Boals.
- Dramaturgs: Anne Cattaneo, and Morgan Jenness.
- Casting Directors: Alaine Alldaffer, Avy Kaufman, and Jack Bowdan.

Editorial Contributions in Academic Journals

- Cosmin Chivu, [Red Scare, Black Lists: Elia Kazan, the HUAC, and Political Prosecution of American Artists](#); *Journal for Performing Arts*, 2025, Vol. 1, 13–31.
- [Methods: A Journal of Acting Pedagogy](#), Pace University Press.
 - Cosmin Chivu in Conversation with Raelle Myrick-Hodges, 2021, Vol. 6, 85–110.
 - Interview with Rachel Chavkin and David Bryan, 2019, Vol. 5, 93–116.
 - Interview with Robert Benton, Hawk Koch, Avy Kaufman, and Lake Bell; 2018, Vol. 4, 71–110.
 - An Interview with Neil LaBute, 2017, Vol. 3, 54–88.
 - An Interview with Zoe Caldwell, 2016, Vol. 2, 63–84.
 - Anne Bogart Interviewed by Cosmin Chivu, 2015, Vol. 1, 31–56.

Grants

- ISPA Fellowship Program, International Society for the Performing Arts:
Duration: 01/24 to 12/24. | Awarded: January 2024. | Total Funding: \$2,800.
- TCG National Conference Travel Grant, Theatre Communications Group:
Duration: 06/14/22 to 06/18/22. | Awarded: June 2022. | Total Funding: \$1,200.
- Faculty Development Grant, William R. Kenan, Jr. Charitable Trust:
Duration: 04/15 – 05/15. | Awarded: April 2015. | Total Funding: \$1,500.
- New Works Fellowship, The Drama League:
Duration: 02/01/15 to 03/30/15. | Awarded: January 2015. | Total Funding: \$1,350.
- Arts Professional Enhancement Grant, The New School University:
Duration: 05/01/01 to 08/30/01. | Awarded: May 2001. | Total Funding: \$2,500.

Conferences, Invited Talks and Presentations

- Platform for Doctoral Research in Performing Arts and Cultural Management of the Lucian Blaga University of Sibiu, Romania, *Know Thyself: The Strasberg Method at*

The Actors Studio — Bridging Greek Philosophy and Stanislavski's System in Global Actor Training, June 2025.

- U.Talk Conference of the Sibiu International Theatre Festival, Romania, *Reinventing Purpose in Today's World*, June 2025.
- Association of Performing Arts Professionals, NYC, *APAP|NYC*, Jan. 2025.
- International Society for the Performing Arts, NYC, *ISPA NY*, Jan. 2024 & 25.
- Commencement of the Institute of the Arts Barcelona, Spain, *The Challenge of Your Generation: Creating a Community with Purpose*, Nov. 2024.
- International Presenters Program, Toronto, *Fall for Dance North*, Oct. 2024.
- Platform for Doctoral Research in Performing Arts and Cultural Management of the Lucian Blaga University of Sibiu, Romania, *Visual Theatricality and Performative Visuality: Elective Affinities & Metaphors of an Imaginative Friendship — Theoretical Inquiry Into Visual Dramaturgy & Interdisciplinary Aesthetics*, June 2024.
- European Association for the Study of Theatre and Performance, Barcelona, *Ecosystems of Theatre and Performance*, May 2024.
- Theatre Doctoral School of Iași, Romania, *Becoming a Catalyst for Change in the Performing Arts Industry: Ethical Perspectives in Research, Coordination, and Evaluation in the Doctoral Field*, Oct. 2023.
- Platform for Doctoral Research in Performing Arts and Cultural Management of the Lucian Blaga University of Sibiu, Romania, *Theatre and the Archaeological Imagination*, June 2023.
- Festival d'Avignon, France, *Performance+Pedagogy: Global Theatre Now*, July 2021.
- La MaMa, NYC, *Theatre Without Borders*, April 2010.

Media Appearances

- *The Stage* (U.K.):
 - [The Festival We Should Applaud for Its Commitment to Risk and Young Artists](#). Critic Richard Jordan highlights Cosmin Chivu's expert moderation at SIPAM during the Sibiu International Theatre Festival. July 2025.
 - [Romania's Sibiu Festival Shows How Theatre Can Invest in the Next Generation](#). The article highlights Cosmin Chivu as a recognized theatre academic and skilled leader of the Sibiu International Performing Arts Market. July 2024.
- TVR (Romania):
 - [Summer for You](#). News segment on creating safe artistic spaces for emotional expression and personal growth. August 2025.
 - [Untold Stories](#). News segment on creating safe artistic spaces for emotional expression and personal growth. July 2025.
 - [FITS Fever](#). Television appearance discussing the 2025 edition of the Sibiu International Theatre Festival. June 2025.
 - [A Different Kind of Lesson](#). Feature on Cosmin Chivu's unique methodology emphasizing emotional authenticity in student training. Dec. 2024.

- [*The World and Us*](#). 30-minute special on my mission at Pace University. Sept. 2012.
- Radio Romania. [12-minute interview on the global impact of the Sibiu Performing Arts Market and the transformative role of theatre in society](#). June 2025.
- *FTTS Blog*, [Art Evokes Emotion](#). Cosmin Chivu interviewed by Oana Vasiliu on the transformative relationship between art and audience. June 2025.
- *The Huffington Post*, [Tennessee Williams 2016: An Interview with Cosmin Chivu About Tennessee Williams 1982](#). Cosmin Chivu interviewed by Bess Rowen. 2016.
- 89.9 WWNO New Orleans Public Radio, [Cosmin Chivu interviewed by Diane Mack on The Mutilated in New Orleans and its cultural context](#). 2015.
- *Stage Voices*, [Cosmin Chivu interviewed by Bob Shuman on directing Tennessee Williams' late works](#). 2016.
- *American Theatre Magazine*, You Are Not the Playwright I Was Expecting. Feature on Williams' late plays that references my productions of *The Remarkable Rooming-House of Mme. Le Monde* and *Something Cloudy, Something Clear*. 2016.
- *Next Magazine*, [Tennessee Williams Rarities Get Respect](#). Cosmin Chivu interviewed by Brandon Voss on *Tennessee Williams 1982*. 2016.
- *Downtown Express*, [Discover a New State of Tennessee](#). Cosmin Chivu interviewed by Trav S.D. on *Tennessee Williams 1982*. 2016.
- *HowlRound*, [Tennessee Williams' The Mutilated Comes Home to New Orleans](#). Review by Brad Rhines. 2015.
- *HowlRound*, [Ladies in the Band](#). Review by Bess Rowen. 2013.

SERVICE, LEADERSHIP AND PROFESSIONAL DEVELOPMENT

Internal Service or Leadership

a) Community Engagement

- Oct. 2024–present: The New School, Alumni Mentor.
- May 2024–present: Rotary Club Opera, Volunteer Artist and Project Initiator.

b) Memberships

- Feb. 2024–present: European Association for the Study of Theatre and Performance, Board Member.
- June 2023–present: International Association of Theatre Leaders, Member.
- Sept. 2011–present: Network of Ensemble Theaters, Member.
- April 2010–present: The Drama League, Member.
- April 2005–present: Theatre Communications Group, Member.
- June 2004–present: Lincoln Center Directors Lab, Member.
- May 2004–present: InterArt Theatre Group, Co-founder.
- March 2004–present: The Actors Studio, Lifetime Member.

- Jan. 2004–present: Stage Directors and Choreographers Foundation, Associate Mbr.

c) Awards and Nominations

- Nov. 2024: Institute of the Arts Barcelona, Honorary Fellow in Performing Arts.
- Oct. 2024: Rotary Club Opera Timișoara, Medal of Excellence Award.
- March 2016: Society of Fellows of Dyson College, Membership Honoree.
- April 2015: Pace International at Pace University: Outstanding Faculty Award.
- March 2014: The Drama League Awards, Nominee (Best Broadway Revival).
- April 2013: Pace University, Distinguished Service Team Award.
- May 2012: Division of Enrollment at Pace University, Special Recognition Award.
- Sept. 2000: UNITER Award for Emerging Artists.